FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031607-A **Type of Permit:** FILMING **Release Date:** 09/24/2010

Production Company OP SERVICES LLC AKA ORIGINAL PRODUCTIONS

Insured Company Name OP SERVICES LLC AKA ORIGINAL PRODUCTIONS

Contact Phone No. 1 818-813-6192
Contact Phone No. 2
Fax 818-295-3753
Address 308 W VERDUGO AVE
BURBANK, California 91502

Production Title 1000 WAYS TO DIE

Type of Production TV Reality

Producer David Deangelos

Director Alex Harvey

1st AD Paul Hart-Wilden

Production Manager Erik Liekoski

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Greg Stephen
Primary Phone Mobile - 619-471-6996
Secondary Phone Office - 818-295-6966

Location Assistant Rob Stacey
Primary Phone Office - 774-696-8020
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$320.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$180.00

Total Permit Fee $1,175.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00031607-A	**Location Manager**	Greg Stephen
Production Company	OP SERVICES LLC AKA ORIGINAL P...	Primary Phone	Mobile - 619-471-6996
Insured Company	OP SERVICES LLC AKA ORIGINAL P...	Secondary Phone	Office - 818-295-6966
Production Title	1000 WAYS TO DIE		

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Film Dates 9/24/2010 - 9/24/2010 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26133

Filming Activities Interior and exterior dialogue; FilmLA monitor required 0700-2200 hrs; Sfx 1000-1300 hrs;

Special Effects: F/X Permit # 14938

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	1

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note FILMING AT 1ST FLOOR MORGUE

Coordinator Note UFSO required for sfx per Insp Matthews; UFSO required 9/24 1000-1300 hrs (4 hour minimum due) (UFSO hire confirmed by Insp Houston 9/23)

No sfx without presence of UFSO

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Summary Information — Location

Location 1 of 1

Permit Number	F00031607-A	**Location Manager**	Greg Stephen
Production Company	OP SERVICES LLC AKA ORIGINAL P...	Primary Phone	Mobile - 619-471-6996
Insured Company	OP SERVICES LLC AKA ORIGINAL P...	Secondary Phone	Office - 818-295-6966
Production Title	1000 WAYS TO DIE		

Coordinator Note Rider A obtains sfx permit#; releases location; collects monitor, UFSO, and notification fees

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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